

STORY TELLERS

VOLUME ONE

JAKE

THIBEAULT



Jack Trotter
Foundation

A person in a wheelchair is being assisted by a therapist in a gym. The therapist is standing and holding the wheelchair's frame, while the person in the wheelchair is sitting on a blue mat. The gym has various exercise machines and large windows in the background.

ABOUT JTF

A HOLISTIC APPROACH TO SCI RECOVERY *THREE INTERRELATED PROGRAMS*

QUALITY OF LIFE GRANTS

Financial assistance to improve independence through durable medical equipment, home modifications, assistive technology, etc.

ADVANCED RECREATION THERAPY

Access to opportunities that improve physical and mental health, and create lasting memories, friendships, and independence

EDUCATION

Discovering quality resources wherever an individual is in their recovery ranging from opportunities outside of JTF to injury prevention



OVERVIEW

- ❖ A 12-MINUTE DOCU-STYLE FILM
- ❖ A DAY-IN-THE-LIFE OF JAKE THIBEAULT AFTER A SPINAL CORD INJURY (SCI)
- ❖ A CLOSE LOOK AT RECOVERY, PURPOSE, AND MEANING
- ❖ CREATED FOR UNDERSTANDING SCI, ITS CAUSES AND LIFE AFTER
- ❖ PRIMARY FOCUS ON SCI AWARENESS AND INJURY PREVENTION
- ❖ RECOMMENDED AUDIENCE OF HIGH SCHOOL STUDENTS, REHABILITATION CENTERS AND BUSINESSES



ABOUT JAKE

- ❖ 20-YEAR-OLD UNIVERSITY STUDENT AT BABSON COLLEGE
- ❖ SPINAL CORD INJURY RESULTING FROM A HIGH SCHOOL HOCKEY COLLISION
- ❖ ADAPTIVE ATHLETE
- ❖ MEMBER OF THE BABSON COLLEGE HOCKEY TEAM
- ❖ SPEAKER AND SCI ADVOCATE
- ❖ INCREDIBLE HUMAN BEING





ABOUT THE DIRECTOR: ORION OWENS

Orion Owens is a director, editor and photographer. His unique approach to photography and filmmaking explores the limits of human creativity and physical accessibility. Orion's film work focuses on the fascination of extreme sports, character, story and natural beauty. It's through Orion's experiences and travels that he is passionate about making subjects comfortable to share their authentic self.

Orion's work focuses primarily on landscape and action sports. His work has been featured in nationally televised commercials, printed advertisements and in fine art galleries. He has collaborated with clients such as Apple, Microsoft, Billabong, O'Neill, Jungmaven, North Kiteboarding, Juneshine, Guayaki, Aeropostale and Disneyland. He has been featured in publications such as Surfing Magazine.



APPLICATION: HIGH SCHOOLS

- ❖ GUIDANCE AROUND INJURY PREVENTION AND SITUATIONAL RISK AS A YOUNG ADULT
- ❖ BEST PRACTICES FOR SAFETY AS INDEPENDENCE GROWS
- ❖ SIMPLE STATISTICS ON SCI AND ITS CAUSES
- ❖ REDUCING STIGMA OF WHEELCHAIR USERS
- ❖ CREATING A MORE INCLUSIVE WORLD
- ❖ EACH STUDENT TO LEAVE INFORMED, INSPIRED AND PREPARED



APPLICATION: BUSINESSES

- ❖ POWERFUL MESSAGING
- ❖ REAL WORLD MOTIVATION AND INTRINSIC ASSESSMENT
- ❖ POSITIVE THEMES OF APPRECIATION, PERSEVERANCE AND DETERMINATION
- ❖ EMPHASIZING TEAMWORK AND COMMUNITY ENGAGEMENT
- ❖ INTERACTIVE DISCUSSION POST-FILM
- ❖ EACH EMPLOYEES TO LEAVE INFORMED, INSPIRED AND PREPARED



DELIVERABLES

- ❖ FILM PRESENTATION BY JACK TROTTIER, JTF EXECUTIVE DIRECTOR
- ❖ PRESENTATION LENGTH, AUDIENCE SIZE, AND LOCATION DETERMINED BY YOUR ORGANIZATION
- ❖ STANDARD 30-MINUTE PRESENTATION INCLUDES: BRIEF INTRO ON JTF, SCI AND THE FILM – 12 MINUTE DOC – Q&A
- ❖ STORYTELLERS PRESENTATIONS ARE OFFERED AT NO COST TO YOUR SCHOOL OR ORGANIZATION WITHIN 30 MINUTES OF LOWELL, MA



NOW BOOKING

DECEMBER 2024 – JUNE 2025

PLEASE CONTACT

INFO@JACKTROTTERFOUNDATION.ORG

WWW.JACKTROTTERFOUNDATION.ORG

